

# A Day Trip to Musée d'Orsay

10am to 12pm

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Moderato, molto espressivo

Piano *P*

con *Ped.*

3

8va-----

*P* *mp*

5

6

5

3

*mp* *mf*

3

3

*Ped.* *Ped.* *Ped.*

9

*p* *mf* *p*

5

6

*Ped.*

11 rit. a tempo

*mf* *p* *f* *p accel.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

14 a tempo

*mf* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

17 molto rit. a tempo

*f* *veloce*

Ped.

19 rit.

*p espressivo*

Ped. Ped. Ped.

22 a tempo

*p* *cresc.*

Ped. Ped. Ped.

24 *molto rit.* *a tempo*

*mf* *p* *mf* *mf*

27 *mf* *mf*

*8va*

30 *f* *cresc.* *poco a poco rit.*

6

32 *ff* *allargando*

34 *P* *a tempo, agitato*

5 9

35

14 11 9 10 5 6 *f*

37

Piu mosso

*p* *f* *mf* RH 9 5

41

3 3 3 3

46

*f* *f* *poco a poco dim.*

51

*p* *f*

55 *molto rit.*

*sostenuto* *molto cresc.* *ff* *p*

59 *Tempo I*

*mf* *p* *p sempre legato dolce*

62

64 *rit.* *a tempo*

*poco a poco dim.*

66 *8va*

68 *Tempo I*

7

6

3

3

*p*

71

3

3

2

*p*

74

2

2

2

77

2

2

*ff*

*dim.*

79

3

2

2

*ff*

82

Musical score for measures 82-84. The piece is in 4/4 time and B-flat major. Measure 82 features a melody in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). Measure 83 continues the bass line with a *ff* dynamic. Measure 84 concludes with a *P* (piano) dynamic and a triplet in the bass line.

85

Musical score for measures 85-86. Measure 85 shows a melodic line in the right hand and a bass line with sixteenth-note patterns in the left hand. Measure 86 continues the bass line with sixteenth-note patterns and includes a triplet. Dynamics include *pp* (pianissimo).

87

Musical score for measures 87-88. Measure 87 features a melodic line in the right hand and a bass line with sixteenth-note patterns. Measure 88 concludes with a *pp* (pianissimo) dynamic and a final chord.