

Somar AJALYAQIN

Five Piano Pieces

Piano
AE 9015

**apoll-
edition**

Die **Fünf Klavierstücke** sind malerische musikalische Erzählungen, die mit der Vorstellungskraft des Zuhörers spielen und die visuellen Möglichkeiten des Klangs erkunden. Wie die Titel vermuten lassen – Capriccio Andalućía, The Cat and the Wool Ball, Consolation, Piano Etude „The Kiss“ und The Butterfly and the Flame – hat jedes Stück eine spezifische Inspirationsquelle für den Komponisten, aber ihre abstrakten Charaktere erlauben es den Zuhörern, ihre eigene Auslegung innerhalb der vorgeschlagenen musikalischen Rahmen zu finden.

*The **Five Piano Pieces** are picturesque musical narratives, playing with the listener's imagination and exploring the visual possibilities of sound. As the titles suggest - Capriccio Andalućía, The Cat and the Wool Ball, Consolation, Piano Etude „The Kiss“, and The Butterfly and the Flame – each piece has a specific source of inspiration for the composer, but their abstract characters allow the listeners to find their own meaning within the musical frames suggested.*

Five Piano Pieces

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1. Capriccio Andalusia

Allegro vivo

p *mf* *mp* *rit.*

con Ped.

a tempo

p *mf*

f *p* *mf* *p*

mf *p*

sempre stacc. *p*

19

Musical score for measures 19-21. The piece is in 5/4 time. Measure 19 features a piano introduction with a forte (*f*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 shows a melodic line with a breath mark (*v*) and a fermata. The bass line consists of eighth notes.

22

Musical score for measures 22-24. Measure 22 starts with a piano (*p*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 includes fingering numbers (1, 2, 3) and a breath mark (*v*). The time signature changes from 5/4 to 4/4.

25

Musical score for measures 25-26. Measure 25 features a forte (*f*) dynamic with a crescendo (*cresc.*). Measure 26 has a fortissimo (*ff*) dynamic. The time signature changes from 4/4 to 3/4. A fermata is present over the final notes of measure 26.

27

Musical score for measures 27-29. Measure 27 has a fortissimo (*ff*) dynamic and is marked *marcato espressivo*. Measure 28 includes a breath mark (*v*) and a fermata. Measure 29 has a *con Ped.* instruction. The time signature changes from 3/4 to 4/4.

30

Musical score for measures 30-31. Measure 30 has a forte (*f*) dynamic and a breath mark (*v*). Measure 31 includes a fermata. The time signature changes from 4/4 to 3/4.

33

f *ff*

8va
Ped.

36

ff dim.

8va
Ped.

39

Meno mosso

p dolce

con Ped.

43

mf

con Ped.

46

Tempo I

p

con Ped.

accel. poco a poco

49

cresc. *f* l.h.

(accel.)

53 (8)

mf

molto rit.

a tempo

rit.

57

f *ff pesante* con Ped.

a tempo

62

p *mf*

accel. poco a poco

66

mf

94

sempre stacc. *p* *f*

98

mf *p* *f*

102

Tempo I

f cresc.

106

f molto espressivo

109

1 2 1 2 1 1 3 1 2 3 1 3 5 2

113

1 3 1 2 1 4 1

117

4 1 2 4 1 3 3 1 4

121

4 1 3 1 4 1 4 3 3 1 1 3 2 1 4 3

accel. -----

125

2 1 2

rit. -----

Vivo ♩ = 120

rit.

129

1 3 4 1 2 5 1 2 3 1 5

Vivo ♩ = 120

132

mf

p

136

p

f

140

cresc.

ff

143

p

147

Tempo I

p

mf

mp 3

con Ped.

151 *rit.* *a tempo*

p *p* *mf*

156

f *p* *mf* *p*

161

mf *p* sempre stacc.

165

p *f* *mf*

169

p *f* *ff*

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2.

The Cat and the Wool Ball

Andantino

mf

rit. **A tempo**

dim. **f**

9

14

f **sf**

39

f
Ped.

41

p
Ped.
rit.

Moderato

44

p espress.
con Ped.
sempre legato

49

p
mf

accel. - - - - - Vivo

54

f

Musical notation for measures 58-61. The piece is in 3/4 time. Measure 58 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 59 has a fermata over the first measure. Measure 60 has a fermata over the first measure. Measure 61 has a fermata over the first measure. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* is present.

Moderato accel. Vivo

Musical notation for measures 62-65. The piece is in 3/4 time. Measure 62 has a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 63 has a fermata over the first measure. Measure 64 has a fermata over the first measure. Measure 65 has a fermata over the first measure. Fingerings are indicated by numbers 1-5. A dynamic marking of *p sub.* is present.

Moderato

Musical notation for measures 66-70. The piece is in 3/4 time. Measure 66 has a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 67 has a fermata over the first measure. Measure 68 has a fermata over the first measure. Measure 69 has a fermata over the first measure. Measure 70 has a fermata over the first measure. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* is present.

rit. --- Vivace

Musical notation for measures 71-75. The piece is in 3/4 time. Measure 71 has a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 72 has a fermata over the first measure. Measure 73 has a fermata over the first measure. Measure 74 has a fermata over the first measure. Measure 75 has a fermata over the first measure. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* is present.

Musical notation for measures 76-79. The piece is in 3/4 time. Measure 76 has a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 77 has a fermata over the first measure. Measure 78 has a fermata over the first measure. Measure 79 has a fermata over the first measure. Fingerings are indicated by numbers 1-5. A dynamic marking of *dim. legato* is present.

Musical notation for measures 80-83. The piece is in 3/4 time. Measure 80 has a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 81 has a fermata over the first measure. Measure 82 has a fermata over the first measure. Measure 83 has a fermata over the first measure. Fingerings are indicated by numbers 1-5.

84 (8)₁ 2 5 \flat \flat 2 3 \flat 5 \flat \flat \flat 1 5 2 1 5 \flat 4 \flat 1 \flat 2 \flat 4

88 \flat 3 1 3 5 5 5 5 5 5 5

92 *ff*

96 *v*

100 4 1

104 4 *p* *cresc.*

108

Meno mosso

114

120

Tempo I

127

131

134 *f* **presto possibile** **rit.**

136 **Presto** *mp*

141 *mp*

146 **accel.** *molto cresc.*

151 **Prestissimo** *f* *ff* *pp*

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3. Consolation

Allegro ma non troppo

con espressione

mf

accel. ----- *a tempo*

p *mf*

agitato

senza Ped.

f *mf*

con Ped.

accel. -----

Musical score for measures 10-12. Measure 10 starts with a treble clef and a 4/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 continues with similar rhythmic patterns. Measure 12 changes to a 6/4 time signature and includes a five-note slur in the right hand and a triplet in the left hand. The key signature has two flats.

molto rit.

Più mosso

Musical score for measures 13-16. Measure 13 is marked 'molto rit.' and features a half note chord in the right hand and an eighth note in the left hand. Measure 14 has a half note chord in the right hand and a half note in the left hand. Measure 15 is marked 'Più mosso' and features a half note chord in the right hand and a half note in the left hand. Measure 16 continues with a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

accel.

Musical score for measures 17-20. Measure 17 is marked 'accel.' and features a half note chord in the right hand and a half note in the left hand. Measure 18 has a half note chord in the right hand and a half note in the left hand. Measure 19 features a half note chord in the right hand and a half note in the left hand. Measure 20 continues with a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

accel.

Musical score for measures 21-23. Measure 21 features a half note chord in the right hand and a half note in the left hand. Measure 22 has a half note chord in the right hand and a half note in the left hand. Measure 23 continues with a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

Musical score for measures 24-25. Measure 24 features a half note chord in the right hand and a half note in the left hand. Measure 25 continues with a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

Musical score for measures 26-27. Measure 26 features a half note chord in the right hand and a half note in the left hand. Measure 27 continues with a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

28 *mf*

31 *poco rit.*

34 *A tempo*

37

39 *Poco meno mosso*
molto espressivo

42

45

cresc. *f* *mp*

50

agitato *p*

54

58

f *ff*

62

rit.

66

pp legato

70

3

74

poco a poco accel.

p

1 2 3 4 5 6

78

1 2 3 4 5 6

Ped.

80

Tempo I

pp

p

1 2 3 4 5

Ped.

83

1 2 3 4 5

86

rit. ——— A tempo

mf *p*

p *mf* *p*

1 2 3 4

89

91

Allegro ma non troppo

(92)

95

97

99

102 *mf* *p*

105 *p cresc.*

108 *mf* *p* *f*

Con moto

111 *f agitato* *sempre cresc.*

113 *f* *mf* *molto cresc.*

116 *ff*

118

mf

120 **senza rit.**

p sempre cresc.

123

126

129

132

134

12

mp

f

8

5 2

3 2 1 4 2 1

//

Detailed description: This system contains measures 134 and 135. Measure 134 features a treble clef with a melodic line and a bass clef with a supporting line. A dynamic marking of *mp* is present. Measure 135 continues the bass line with a dynamic marking of *f*. A first ending bracket spans measures 134 and 135, with a repeat sign at the end.

136

12

p

f

8

5 2

3 2 1 4 2 1

//

Detailed description: This system contains measures 136 and 137. Measure 136 has a dynamic marking of *p*. Measure 137 has a dynamic marking of *f*. A first ending bracket spans measures 136 and 137, with a repeat sign at the end.

138

pp tranquillo

pp

3

3 1 3 1

Detailed description: This system contains measures 138 and 139. Measure 138 is marked *pp* and *triquillo*. Measure 139 is marked *pp*. Both measures feature triplet markings.

Allegro ma non troppo

142

mf con espressione

3

3

3

Detailed description: This system contains measures 142, 143, and 144. Measure 142 is marked *mf* *con espressione*. Measures 143 and 144 feature triplet markings.

145

p

mf

3

3

3

Detailed description: This system contains measures 145 and 146. Measure 145 is marked *p*. Measure 146 is marked *mf*. Both measures feature triplet markings.

147

smorzando

p

pp

ppp

10

7

p

senza Ped.

Detailed description: This system contains measures 147, 148, and 149. Measure 147 is marked *smorzando*. Measure 148 is marked *p*. Measure 149 is marked *pp*. The system concludes with a *ppp* dynamic marking and a *senza Ped.* instruction.

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4. Piano Etude No. 1 "The Kiss"

Allegro molto

f appassionato

legato

sempre con Ped.

rit.

a tempo

p sub.

f

senza Ped.

9 *f* *mf*
sempre con Ped.

10

12 *f agitato* *cresc.*

14

15 *p* *molto cresc.*

16

(cresc.) 3 f 5

8

2 1 2 4 1 4 1 2 3 4 1 5

6 6 6

5

Detailed description: This system covers measures 16 and 17. The right hand features a melodic line with a crescendo and a forte (f) dynamic. The left hand has a bass line with fingerings 2, 1, 2, 4, 1, 4, 1, 2, 3, 4, 1, 5. A bracket labeled '8' spans the first eight notes of the right hand. A bracket labeled '6' spans the first six notes of the left hand. A final bracket labeled '5' spans the last five notes of the right hand.

17

3 pp

5 4 1 6 5 1 1 3 5 2 3 1

6 3

senza Ped.

Detailed description: This system covers measures 17 and 18. The right hand has a melodic line with a piano-piano (pp) dynamic. The left hand has a bass line with fingerings 5, 4, 1, 6, 5, 1, 1, 3, 5, 2, 3, 1. A bracket labeled '3' spans the first three notes of the right hand. A bracket labeled '6' spans the first six notes of the left hand. A bracket labeled '3' spans the last three notes of the left hand. The instruction 'senza Ped.' is written below the left hand.

18

molto rubato

6 7 3 3 3

5 7 1 4 2 1

5 sempre con Ped.

Detailed description: This system covers measures 18 and 19. The right hand has a melodic line with a 'molto rubato' instruction. The left hand has a bass line with fingerings 5, 7, 1, 4, 2, 1. A bracket labeled '6' spans the first six notes of the right hand. A bracket labeled '7' spans the next seven notes. A bracket labeled '3' spans the last three notes. A bracket labeled '5' spans the first five notes of the left hand. The instruction 'sempre con Ped.' is written below the left hand.

19

(8) mp p

1 4 1 4 1 4 3 1 1 5 1 1 3 5

3 3

Detailed description: This system covers measures 19 and 20. The right hand has a melodic line with a mezzo-piano (mp) dynamic. The left hand has a bass line with fingerings 1, 4, 1, 4, 1, 4, 3, 1, 1, 5, 1, 1, 3, 5. A bracket labeled '(8)' spans the first eight notes of the right hand. A bracket labeled '3' spans the last three notes of the left hand. A bracket labeled '3' spans the last three notes of the right hand.

21

mp mp

3 3 5 3 5

1 2 5 3 1 3 1 1 6 5 1 4

5 2 5

Detailed description: This system covers measures 21 and 22. The right hand has a melodic line with a mezzo-piano (mp) dynamic. The left hand has a bass line with fingerings 1, 2, 5, 3, 1, 3, 1, 1, 6, 5, 1, 4. A bracket labeled '3' spans the first three notes of the right hand. A bracket labeled '5' spans the next five notes. A bracket labeled '3' spans the last three notes of the left hand. A bracket labeled '5' spans the last five notes of the right hand.

23 **molto rit.** **Tempo I**

p *f appassionato*

sempre con Ped.

25

legato

p *f*

27 **rit.** **a tempo**

p sub.

29

f

31

f

senza Ped. sempre con Ped.

(32)

mf

Tempo I

34

f

36

38

p sub. *cresc.* *accel.*

(*accel.*) ----- *a tempo*

40

(*cresc.*) *f*

41 *p dolce*

(42) *p*

8
44 *p cresc. agitato*

(8)
45 *mp molto cresc.*

accel.
46 *ff*

Vivace

48

f
energico

R.H. 3 3

3 2 4 1 *b*

8...

51

53

55

mf

57

59 *f* *mf*

61 *p* *mf calmando* **molto rit.**

63 *dim.* **(rit.)**

66 *pp* *mf* *fz* **Molto meno mosso**

71 *p* *dim.* *pp* **Prestissimo**

13 *f* *p* *leggero*

15

17 *p* *f*

20 *p*

22 *f* *espressivo* *mf*

24 *p*

27

pp

28

29

rit. A tempo

mf

31

ppsub.

p

Ped.

35

(36) (8)

37

10 10 10

p cresc.

f

Ped.

38

10 11 10

3 4 1 2 3 4 3 1 3 2

v

39

12 11 9

3 1 1 2 1 2 1 5

f

41

11 12 9

4 2 3 4 2 1 3 2 1

p cresc.
con Ped.

43

9 11 12 12

2 1 4 3 5 2 3 1 4 3 4 3

45

10 10 10 10 10

2 1 4 2 1 1 4 3 2 1

f tr

49

4 4 4 4 8

4 3 4 4 4

p f

51 *(8)*

52

53

Tempo I

56

59

61

70

13 11 10 9

5 1 4 1 5 2 3 2 5

71

11 10

1 5 1

72

10 4 4

1 2 4 2

f R.H. *pp secco*

5

74

5 3

mf

5 2 9 4 4 5

76

quasi trillo

3 3 4 4 5

p marcato il canto

77

3 2 1 2 3 4 1 3 2 1 3

78

Musical notation for measures 78-79. Measure 78 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 79 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a five-fingered chord.

79

Musical notation for measures 79-80. Measure 79 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a five-fingered chord. Measure 80 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a three-fingered chord.

80

Musical notation for measures 80-81. Measure 80 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a three-fingered chord. Measure 81 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a three-fingered chord.

81

Musical notation for measures 81-82. Measure 81 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 82 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a three-fingered chord.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 83 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a three-fingered chord.

83

Musical notation for measures 83-84. Measure 83 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 84 continues the treble clef melody with eighth notes and includes a bass clef accompaniment with a three-fingered chord.

85 *p dolce*

87

89 *mf*

91 *mf*

92 *mp*

(93) *f* 94 *mf*

105

Musical score for measures 105-106. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 5/4 time signature. It features a melodic line with triplets and slurs. The lower staff is in bass clef with a key signature of two flats and a 5/4 time signature, containing a complex rhythmic accompaniment with triplets and slurs. Fingering numbers 1, 2, 1, 3, 5, 2, 1, 4, and 1 are indicated below the notes.

107

Musical score for measures 107-108. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and a *dim.* dynamic marking. The lower staff is in bass clef with a key signature of two flats and a 4/4 time signature, containing a complex rhythmic accompaniment with slurs and a *mf* dynamic marking. Fingering numbers 3, 1, 3, 1, 4, 4, 4, and 3 are indicated below the notes.

108

Musical score for measures 108-109. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and a *mf* dynamic marking. The lower staff is in bass clef with a key signature of two flats and a 4/4 time signature, containing a complex rhythmic accompaniment with slurs and a *mf* dynamic marking. A triplet is indicated in the lower staff.

109

Musical score for measures 109-110. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and a *mp* dynamic marking. The lower staff is in bass clef with a key signature of two flats and a 3/4 time signature, containing a complex rhythmic accompaniment with slurs and a *mp* dynamic marking. Fingering numbers 1, 5, 4, 7, 3, 2, 1, 1, and 3 are indicated below the notes.

110

Musical score for measures 110-111. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and a *mp* dynamic marking. The lower staff is in bass clef with a key signature of two flats and a 3/4 time signature, containing a complex rhythmic accompaniment with slurs and a *mp* dynamic marking. A triplet is indicated in the lower staff.

111

Musical score for measures 111-112. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and a *molto cresc.* dynamic marking. The lower staff is in bass clef with a key signature of two flats and a 3/4 time signature, containing a complex rhythmic accompaniment with slurs and a *molto cresc.* dynamic marking. Triplet markings are present in the lower staff.

113

ff

tr

3

4

3

1 2

5 4

116

v

tr

1

6

4

117

v

rit.

5

6

1

4

1 3 3

Meno mosso

118

mf

119

f

p

120

p

2

1

1

4

1

2

1

3

1

Tempo I

121

mf *p* *p*

Ped.

124

mp *p*

(Ped.)

Ped.

127

pp *sfp* *sfp*

(Ped.)

131

sfp *sfp* *p perendosi*

134

p

Ped.

l.v.
al niente